OUR NEW ONLINE arts VENTURE

For some time we have wanted arts to provide you with on-line issues as well as print issues. With this new issue we have begun our venture! This will mean a marked increase in the number of articles, reviews, poetry, and general religion and arts news, along with notes on the programs of our partner schools, and the work of the Society for the Arts in Religious and Theological Studies—sarts. And we are providing the new online editions without any increase in subscription rates!

But we are asking for your help. While this issue will “look” much like a print issue, it opens up possibilities for ongoing conversation and interaction. We hope you will give us feedback on this issue and suggest changes that you would like to see us make in the future. We’ll follow up this request with an email after you have had a chance to assess our first copy.

In this issue we have a welcome from Robin Jensen, President of the Society for the Arts in Religious and Theological Studies. arts is the journal of sarts, and arts online issues will become a special source for keeping you informed of the work of the Society, its annual meeting, and the resources it makes available to you. sarts new website is just up and the link to that site is: www.societyarts.org.

In the following pages you will also find articles by Kim Vrudny, Cindi Beth Johnson, Wilson Yates and Rebecca Davis, as well as notes and website links for our arts partner schools: Andover-Newton Theological School, CARE: the Center for Arts, Religion and Education (GTU), Drew University, Fuller Seminary, St. John’s University, United Theological Seminary, Union Theological Seminary (NYC), United Theological Seminary of the Twin Cities, Vanderbilt University, and Wesley Theological Seminary.

Our fall print issue will be sent to you by the end of the year. It is a special issue of 128 pages with a focus on one sculptor, Stephen De Staebler, and his work Winged Figure. Winged Figure is located in the atrium of the Graduate Theological Union in Berkeley. The issue’s collection of essays was an original project of Doug Adams and, after his untimely death has been shaped and edited by Diane Apostolos Cappadona, a major figure in the field of religion and the arts.

I owe a special word of thanks to Kayla Larson, arts and sarts assistant, who has given shape to this issue. The arts staff hopes you will enjoy this new venture and let us know what you think.

—WY

A Special Invitation for Your Help as a Subscriber

I would like to invite you to respond in a special way to our new subscription campaign. My request is simple: Please suggest five persons who would benefit by subscribing to arts. We will send them a back issue and an invitation to subscribe.

For your help in this endeavor we will send you a copy of Arts, Theology and the Church, edited by Kimberly Vrudny and Wilson Yates.

Please send your subscription suggestions, their postal and e-mail addresses, and your preference about mentioning your name to: Kayla Larson at artsmagoffice@unitedseminary.edu.

Publisher

arts is a journal of the Society for the Arts in Religious and Theological Studies (sarts) published by the Religion and Arts Program of United Theological Seminary of the Twin Cities in partnership with Andover-Newton Theological School, CARE: the Center for Arts, Religion and Education (GTU), Drew University, Fuller Seminary, St. John’s University, Union Theological Seminary (NYC), United Theological Seminary of the Twin Cities, Vanderbilt University, and Wesley Theological Seminary.