IN THIS ISSUE

Editor’s Reflections
Wilson Yates
Page 2

A Note from the sarts President
Robin Jensen
Page 4

Artists as Messengers:
Rose J. and Melvin R. Smith
Cindi Beth Johnson
Page 5

Symbols of Resistance in Anton Juan's Plays El Flamenco Senaculo and Golgotha
Teresa Mason
Page 11

Michel Ostlund's Apostles
Elisabeth Svalin
Page 17

Graphically Depicted: Biblical Texts in Comic Form
Isaac and Christina Alderman
Page 22

The Jazz Aesthetic as a Model for Theological Discourse
Elise M. Edwards
Page 37

Partnership School Program
Page 43