I wish to fill you in on our schedule of events for this year’s jointly held annual meetings of the American Academy of Religion and the Society of Biblical Literature in San Francisco. We hope you will join us for any or all of these events.

FIRST: On Friday afternoon (November 18), from 3-5:00 SARTS is co-sponsoring a session with the Art, Literature and Religion Section of the AAR. The title of this session is “New Frontiers in Theological Aesthetics: Taking Stock and Charting Courses.” This will be a panel discussion, designed to honor the work of our late, dear friend, Alessandro Garcia-Rivera on the future of theological aesthetics. This panel will be a round table discussion of noted scholars and graduate students. Among those participating are Mia Mochizuki, Ronald Nakasone, William O’Neill, Thomas Scirghi, Cecilia Gonzalez-Andrieu, Oleg Byrchov, and Frank Burch Brown.

SECOND: On Friday evening (November 18) from 7-9:00, we will be holding our annual SARTS reception. This will be a special evening to honor the work of the late Stephen De Staebler and will feature the recent double issue of ARTS, edited by Diane Apostolos-Cappadona along with Wilson Yates and supported by the Center for the Arts, Religion, and Education (CARE) at the Graduate Theological Union. Diane and Wilson will join us to say a few words about the history of the project and acknowledge the contributions of Doug Adams to its inception. Carin Jacobs, Director of CARE, will also participate in the program.

THIRD: On Saturday morning (November 19) we will have two presentations. From 9:00 to 10:00 or so we will have a brief business meeting of the Society and a presentation by our 2011 Luce Fellow, Sara Patterson of Hanover College (“A Gimme Mountain: Religious Expression and Experience at Salvation Mountain”). Then, from 10:00-11:30 SARTS will sponsor a reading and discussion of her poetry with San Francisco poet Jane Hirschfield. This presentation, “Given Sugar, Given Salt: Poetry, Art, and Inclusion” will be advertised to all AAR and SBL members, so be sure to get there early to get a good seat for this exceptional event.

Please put all of these wonderful events into your program planner. This year will be a rich feast, indeed, as well as a time to honor and remember some very special friends of SARTS. We look forward to seeing you in San Francisco. If you have any questions about these events, please don’t hesitate to email me: robin.jensen@vanderbilt.edu.

—RJ

ABOUT THE SOCIETY

The Society for the Arts in Religious and Theological Studies had its charter meeting at the 2002 AAR/SBL. The Society was organized to provide a forum for scholars and artists interested in the intersections between theology, religion, and the arts to share thoughts, challenge ideas, strategize approaches in the classroom, and to advance the discipline in theological and religious studies curricula.

The goal of the Society is to attract consistent participation of a core group of artists and scholars of theology and religion in order to have dialogue about theological and religious meaning of the arts, and the artistic/aesthetic dimension of theological and religious inquiry.

For more information and to become a member of SARTS, visit: www.societyarts.org.