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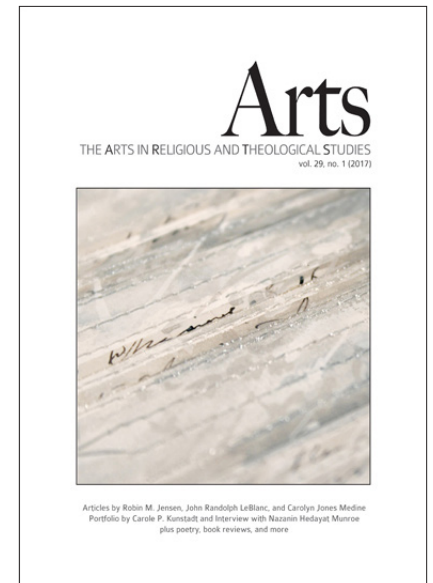
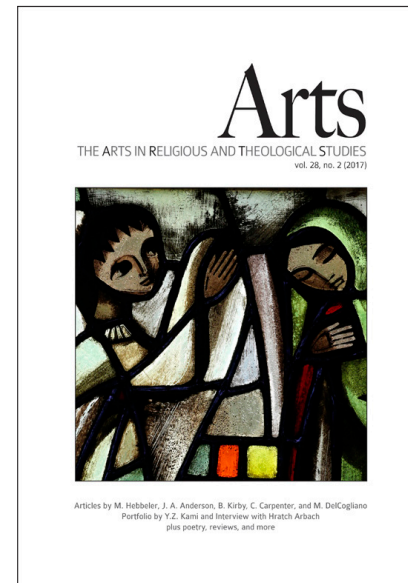
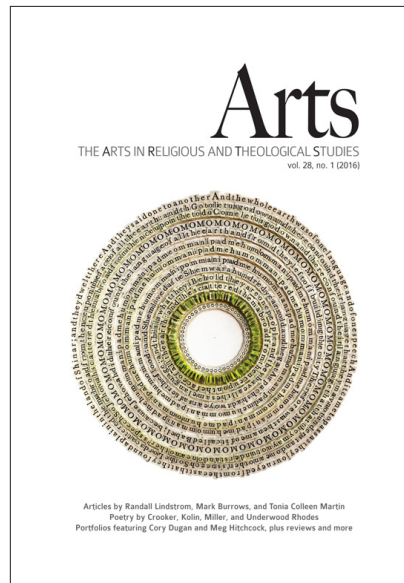
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SOCIETY FOR THE ARTS IN RELIGIOUS AND THEOLOGICAL STUDIES

SARTS is devoted to the development of the arts in religion and society.

The Society for the Arts in Religious and Theological Studies (SARTS) is an academic society of scholars, clergy, and artists interested in exploring the interrelationships among theology, spirituality, and the arts. SARTS had its charter meeting at the 2002 AAR/SBL conference. It was organized to provide a forum for those interested in theology, spirituality, and the arts to advance the discipline. The goal of SARTS is to attract consistent participation from a core group of artists and scholars in theology and the arts in order to dialogue about the theological and religious meaning of the arts, as well as to examine the role of the artistic/aesthetic dimensions of spirituality. Members are invited to attend the innovative programs and receptions SARTS hosts annually. Members also receive *ARTS*, the journal of the Society.



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